



KEVIN LEE & THE KINGS

ELECTRONIC PRESS KIT

Big Hooks & Chunky Guitars

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SPOTIFY



APPLE MUSIC



KEVIN LEE — LEAD VOCALS, GUITAR

Kevin Lee and the Lonesome City Kings were signed to MCA in 1992, the band's first single "Standing in the Line of Fire" was chosen for an NBA All Stars Video and used in the movie "A Dangerous Woman." Lee released his first solo album "Walk A Mile In My Shoes" in 1998 on Bubblehaus Records. In 2002 Kevin released the critically acclaimed CD "Loaded" on Chicago-based Big Blast Records. In 2006 Lee released "Flip the Switch" on Sigus Records. In 2010 Lee released "Dusk Till Dawn" on Sigus Records featuring his trademark songwriting with big hooks, chunky guitars, and melodies that can't be forgotten. The song "Time Won't Stand Still" hit #1 at WMWX in Cincinnati, Ohio. In 2013 the album "Breakout" was released and Lee was voted one of the best Chicago artist's by the Illinois Entertainer. Lee was voted best new artist by Fireworks Magazine UK in 2007. Lee toured as the opening act playing multiple 20,000 plus seat arenas for REO, Cheap Trick, Pearl Jam, Lou Gramm, and Matthew Sweet. Kevin's song "Tonight" was featured in the 2016 major film release "Spaceman", a baseball odyssey film starring Josh Duhamel and W. Earl Brown.



MICHAEL KURTZ — LEAD GUITAR, BACKING VOCALS

Raised on Page, Hendrix & Gilmour. Michael played to packed venues night after night with local favorites Madfox. He then went on the release of multiple albums with Bombs Away, Holy Moses, & Dark Star artists Haf Bitten Moon. Opening for such notables as Cheap Trick, John Mellencamp & UFO, Michael brings a lifetime of stage and studio experience to the Kings.



JIM KAPCHECK — BASS

Jim brings a deep well of versatility and experience to Kevin Lee & the Kings, holding down the low end with a groove-driven style honed across a wide range of genres. With Kevin Lee & the Kings, Jim's adaptable musicianship and solid stage presence are the perfect fit for the band's signature blend of classic rock power and modern pop hooks. Whether in the studio or live on stage, Jim's commitment to the groove and passion for performance help drive the Kings' high-energy sound forward.



ERIK STROMMER — DRUMS

An East coast native Erik got his start in Rhode Island recording albums and playing live with such notables as Broken Arrows, Toadhouse, THUMB, & Catfish Hunter. At this point Strommer decided to move to Chicago in 1996. His mates in THUMB followed and changed their name to EARSHOT. After playing several shows the band called it quits and Erik joined Captain Hero who played high profile gigs like the Metro and Mancow in the morning. After answering a drummer wanted ad in 2007 Erik's been playing his signature groove with Kevin Lee & the Kings ever since.

DISCOGRAPHY

ALBUM	YEAR	LABEL
Lightning Strikes	2022	Sigus Records
Sticks & Stones	2017	Sigus Records
Breakout	2013	Sigus Records
Dusk Till Dawn	2010	Sigus Records
Flip The Switch	2006	Sigus Records
Loaded	2002	Big Blast Records
Walk A Mile In My Shoes	1998	Bubblehaus Records

PHOTOS



PRESS

LIGHTNING STRIKES — Released © 2022 Sigus Records

Longtime Chicago-based rocker Kevin Lee's new EP gives fans more of what they'd expect over a long career carrying a power-pop torch also championed by Cheap Trick, Material Issue, Off Broadway, Pezband, and dozens of other Chicago bands that made their mark. "Ruby Red Lips" is maneuvered by Erik Strommer's chugging drums, spot-on harmonies, and ace guitar work from Lee and Kurtz — Midwestern pop-rock at its best.

— David Gedge

RUBY RED LIPS EP

The well-established Mid-Western band have more than twenty years of experience in recording as a unit. Kevin Lee and Michael Kurtz raise the roof on 'Ruby Red Lips' and 'Best Is Yet To Come'. They fire furious riffs off at each other in a formidable guitar partnership. The music travels from hook-laden ballads to new raucous tracks. As the record moves on from the start to finish, they remember to include a healthy element of fun but it does not undermine their musical credibility; it enhances their work. It is rare to listen to a record and smile as each memorable phrase rolls by. It is a very hard thing to employ and gives them an important range of expression. The band reaches for reality in their music, and you can hear the posturing strut of rock 'n' roll mixed with a serious thought process and integrity. The EP ends with 'Wind It Up' and the incisive lead vocals are administered with relish.

Rock 'n' roll needs to be ready for action and in the recording studio Kevin Lee & The Kings come alive.

— David Robinson

Named one of 2018's Best Local Artists by **Illinois Entertainer Magazine**. Voted Best New Artist by **Fireworks Magazine UK**, 2007.

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